

## Master “Music and sound for multimedia”

Since 2008 the Université de Franche - Comté and the Conservatoire du Pays of Montbéliard have offered the opportunity to attend the Master in “Music and sound for multimedia” as a special option of the “Information et communication” Master. The proposal consists of one teaching unity (UE, 6 ECTS) – Master 1, three teaching unities and an internship – Master 2.

Teaching staff:

Lorenzo BIANCHI  
Daniele SEGRE AMAR  
Giacomo PLATINI  
Frédéric VOISIN

The Master “Musique et Son pour le Multimédia” is addressed to students wishing to specialise on sound and music for media in the artistic field as well as in the science, information technology and communication fields (STIC).

Teachers are composers and artists coming from an international environment.

They are coordinated by the Conservatoire de Musique du Pays de Montbéliard, in the frame of the course of Composition and Computer Music.

The theoretic part of the Master includes the study of composition through an analytic and epistemological approach; the study of computer music and its interactions with other languages as well as its impact on the music creation and composition.

The Master includes also the possibility to carry out musical and multimedia projects (individually or in a group) following all the steps from musical composition to editing and synchronization of different music languages and styles.

Artists, directors, producers will be invited to teach at workshop on specific aspects of the study programme.

For further information:

- > see French version
- > site of [l'Université de Franche-Comté](#)
- > [Université de Franche Comté - Master PSM](#)

And:

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**Master Information et communication**

Parcours Musique et son pour le multimédia  
Université de Franche-Comté  
UFR Sciences, techniques et gestion de l'industrie  
Département Produits et services pour le multimédia  
"Maîtriser les compétences en matière de musique et son pour le multimédia"